Erica Scarpa – *Curriculum vitae*

Current position: Post-doc, University of Turin

Personal information

First and Family name	Erica Scarpa	
E-mail	erica.scarpa@gmail.com (personal) erica.scarpa@unive.it (institutional) erica.scarpa@unito.it (institutional)	
Researcher codes	Open Researcher and Contributor ID (ORCID)	0000-0001-6250-304X
	Web of Science ResearcherID	H-4305-2017
GitHub account	https://github.com/erica-scarpa	
Webpage	https://erica-scarpa.github.io/	

Education

Title	University	Year
PhD (Dottorato di ricerca) in Ancient Heritage Studies	Ca' Foscari University of Venice - University of Trieste - University of Udine (Italy, Inter-University PhD programme). Supervisor: Prof. Lucio Milano. Dissertation: *Social History through Textual Patterns. Study on the Social Organization at Ebla during the Age of the Archives (Syria, 24th century BCE)*	2020
MA (Laurea Magistrale) in Ancient Civilisations: Literature, History and Archaeology (110/110 *cum laude*)	Ca' Foscari University of Venice (Italy). Supervisor: Prof. Lucio Milano. MA dissertation: *La geografia storica della Siria nell'età degli Archivi di Ebla* [*The Historical Geography of Syria during the Age of the Ebla Archives*]	2013
BA (Laurea Triennale) in Archaeology (108/110)	University of Padua, (Italy)	2010

Publications

Books

(2017). *The City of Ebla. A Complete Bibliography of its Archaeological and Textual Remains.* Venezia: Edizioni Ca' Foscari. (Open Access; GitHub Repository; Online version). ISBN 978-88-6969-158-4

Articles

(2023 - in press) «The Digitization Process of the Spatial Data on the Epigraphic Discoveries from the Central Archive L.2769 (Palace G, Ebla): A Comprehensive Overview», *Studia Eblaitica* 9

(2023 - in press) with F. Di Filippo e M. Maiocchi. «La geo-localizzazione del materiale epigrafico del Grande Archivio L.2769 (Ebla, Siria): obiettivi e prospettive nel quadro del progetto Ebla Digital Archives», *Scienze dell'antichità* 29

(2023 - in press) with E. Devecchi. «Società, amministrazione ed economia nella Babilonia di età cassita: un progetto di *digital prosopography*», *Scienze dell'antichità* 29

(2023 - in press). «Fashionable Outfits: Assessing the Socio-historical Value of Textile Sets at Ebla through Textual Pattern Recognition», in: Bonechi, M. (ed.), *Of numbers and Magnitudes. Measure and Value in pre-Sargonic Ebla. Proceedings of the International Workshop, Rome, 31 March – 1 April 2022* (Documenta Asiana XII), Rome

(2022) con A. Urbinati, E. Burdisso, C. Mattutino, S. Vilella, A. Semeraro, G. Ruffo, C. Corti, S. De Martino, E. Devecchi, E. Scarpa, G. Torri, R. Damiano. «Bridging Representation and Visualization in Prosopographic Research: A Case Study.» In: R. Damiano, S. Ferilli, M. Striani, G. Silvello (eds.), *AI4CH 2022 - Artificial Intelligence for Cultural Heritage 2022: Proceedings of the 1st Workshop on Artificial Intelligence for Cultural Heritage Co-Located with the 21st International Conference of*

the Italian Association for Artificial Intelligence (AIxIA 2022), 80–92. https://ceur-ws.org/Vol-3286/09_paper.pdf

(2021). «All the Kings' Sons: The Role and Tasks of the dumu-nita en at Ebla (Syria, 24th cent. BCE).» *KASKAL* 18, 25–54. https://doi.org/10.1400/288166

(2021). «Visibility Threshold: Some Considerations on Data Mining Applied to the Study of Eblaite Society.» H^{2}D|*Revista de Humanidades Digitais* 3 (1). https://doi.org/10.21814/h2d.3466.

(2021). «*Addenda et corrigenda* to "Studies in Eblaite Prosopography:" the dumu-nita en.*» Nouvelles Assyriologiques Brèves et Utilitaires*. 2021/27, pp. 72-75.

(2021). «Kings' ladies at Ebla's court.» *Nouvelles Assyriologiques Brèves et Utilitaires*. *Nouvelles Assyriologiques Brèves et Utilitaires*. 2021/26, pp.69-72

(2017). «*Untangling the Past*: l'assiriologia e le reti sociali come strumento di indagine storica.» In: Marina Rui (a cura di), *Design the Future! Extended abstracts della multiconferenza EMEMITALIA2016, Modena, 7-9 settembre 2016*. Genova University Press. Genova, pp. 413-422. ISBN 978-88-97752-89-9

Sojourns during PhD

(Jan – Oct 2018): **Visiting Researcher** (Part of the PhD program). Spanish National Research Council (CSIC), Institute of Mediterranean and Near Eastern Languages and Cultures (ILC), Department of Ancient Near East Studies (Madrid).

Contracts

(Feb – May 2021) **Research Fellow**, University of Turin (Italy). Indexing of Kassite cuneiform texts (ca. 1400-1300 BC) aimed at prosopographic analysis and social network analysis. PI: Prof. Elena Devecchi (University of Turin, Italy).

(Jun – Aug 2017) **Teaching Fellow**, Ca' Foscari Harvard Summer School (Italy). Course: Venice and the Classical Past. Collaboration with Prof. Lorenzo Calvelli (Ca' Foscari University of Venice, Italy).

(Jan – Jun 2016) **Research Fellow**, University of Florence (Italy). Indexing and prosopographical analysis of proper names beginning in D/T in the framework of the *Prosopography of Ebla* Project. PI: Prof. Amalia Catagnoti (University of Florence, Italy).

(2016 – present) **Data entry supervisor and bibliography editor**, Ca' Foscari University of Venice (Italy). The *Ebla Digital Archives* Project. PI: Prof. Lucio Milano (Ca' Foscari University of Venice).

(Sept – Dec 2015) **Teaching Fellow**, Ca' Foscari University of Venice (Italy). Online supplementary teaching activity on e-learning platform (Moodle). Courses: Assiriology I and II (a.y. 2015/2016), in collaboration with Prof. Paola Corò (Ca' Foscari University of Venice, Italy).

(Sept – Dec 2014) **Teaching Fellow**, Ca' Foscari University of Venice (Italy). Online supplementary teaching activity on e-learning platform (Moodle). Courses: Assiriology I and II (a.y. 2014/2015), in collaboration with Prof. Paola Corò (Ca' Foscari University of Venice, Italy).

(Jul - Aug 2014) In charge of **Data Encoding**, Ca' Foscari University of Venice (Italy). Digitization of cuneiform documents from the Archives of Ebla in the framework of the *Ebla Digital Archives Project*. PI: Prof. Lucio Milano (Ca' Foscari University of Venice, Italy).

(May - Aug 2013) In charge of **Data Encoding**, Ca' Foscari University of Venice (Italy). Digitization of cuneiform documents from the Archives of Ebla in the framework of the *Ebla Digital Archives Project*. PI: Prof. Lucio Milano (Ca' Foscari University of Venice, Italy).

Teaching

(Nov – Dec 2016) Seminar – *Bibliografia e Bibliografie in Orientalistica* (10 hours; 9 November – 7 December 2016)

(Feb – Mar 2017) Seminar – *Information Overload. Strumenti informatici per raccogliere, estrarre e visualizzare dati nelle discipline storiche ed epigrafiche* (10 hours; 9 February– 16 March 2017)

(Mar – May 2014) Seminar – *Ebla, dalla bibliografia agli archivi digitali* (10 hours)

(Nov 2013 – Mar 2014) Seminar – *«Possa ogni re futuro (…) osservare le parole di giustizia che ho iscritto sulla mia stele»: Laboratorio di lettura di testi cuneiformi paleo-babilonesi* (20 hours)

Archaeological expeditions

(16 Jun–1 Aug 2013) Responsible for pottery and artifact drawing, Shida Kartli archaeological expedition. Aradetis Orgora, Shida Kartli (Georgia). In collaboration with Dr. Elena Rova (Ca' Foscari University of Venice, Italy).

(18–30 Jul 2011) Archaeological excavation at Claterna (Ozzano, Bologna; Italy). In collaboration with Prof. Claudio Negrelli.

(4 Jul–8 Aug 2011) Post-excavation analysis (matrix, final reports), archaeological expedition to San Lorenzo d'Ammiana Isle (Venice, northern lagoon; Italy). In collaboration with Dr. Cecilia Moine; Prof. Sauro Gelichi (Ca' Foscari University of Venice, Italy).

(20 Jun–1 Jul 2011) Archaeological expedition to San Lorenzo d'Ammiana Isle (Venice, northern lagoon; Italy). In collaboration with Dr. Cecilia Moine; Prof. Sauro Gelichi (Ca' Foscari University of Venice, Italy).

(9 – 27 Jun 2008) Archaeological excavation of a roman villa, Ca' Tron Estate (Roncade – Meolo, Italy). In collaboration with Prof. Maria Stella Busana (University of Padua, Italy).

(11 Jun – 6 Jul 2007) Archaeological excavation of a roman villa, Ca' Tron Estate (Roncade – Meolo, Italy). In collaboration with Prof. Maria Stella Busana (University of Padua, Italy).

Participation at international conferences (papers selected by a scientific committee)

1 Jul 2022	«La digitalizzazione dei dati di localizzazione del materiale epigrafico rinvenuto presso il Grande Archivio L.2769 (Ebla, Siria): obiettivi e prospettive» (with Francesco Di Filippo, Massimo Maiocchi, Lucio Milano), *EVOA 2022*, Sapienza University of Rome (31 June – 1 July 2022)
30 Jun 2022	«Società, amministrazione ed economia nella Babilonia di epoca cassita: un progetto di *digital prosopography*» (with Elena Devecchi). *EVOA 2022*, Sapienza University of Rome (31 June – 1 July 2022)
24 Jul 2017	**LXIII Rencontre Assyriologique Internationale**, *Dealing with Antiquity – Past, Present, and Future*, Philipps-Universität, Marburg, Germany (24–28 July 2017) "The maškim Network"
7 Sep 2016	**Multiconferenza EMEMITALIA2016**, *Design the Future!*, Università di Modena e Reggio Emilia, Modena, Italy (7–9 Sept 2016) "*Untangling the Past*: l'assiriologia e le reti sociali come strumento di indagine storica"

Invited presentations at conferences, seminars and scientific gatherings

5 Jun 2023	«Ninurta-zākir-šumi: Activities of an Official in the Kassite Administration», **From Names to Persons, from Persons to Society: Case Studies from Hatti, Babylonia, and Assyria, Turin** (5 June 2023)
1 Apr 2022	«Fashionable Outfits. Assessing the Socio-historical Value of Textile Sets at Ebla through Textual Pattern Recognition», **Of numbers and magnitudes. Measure and value at presargonic Ebla. Workshop of the Rome research unit of the PRIN 2017 "Big DEA" 2022, Consiglio Nazionale delle Ricerche, Roma** (31 March – 1 April 2022)
2 Feb 2021	«The Reconstruction of Eblaite Society Based on the Written Record: Between Traditional and Innovative approaches (Syria, 24th cent. BCE).» **Research Seminars of the Subject Group for Egyptology and Ancient Near Eastern Studies at the Faculty of Oriental Studies (EANES)**, University of Oxford, UK
17 May 2018	«Per il passato per il presente, o per il futuro? Alcune considerazioni sulla funzione del documento nella prassi amministrativa ad Ebla (Siria, XXIV sec. a.C.).» *Nuovi volti della ricerca archeologica filologica e storica sul mondo antico. I Seminario interdisciplinare organizzato dai dottorandi in Scienze dell'Antichità dell'Università Ca' Foscari di Venezia*, Inter-University PhD programme, Ca' Foscari University of Venice - University of Trieste - University of Udine, Italy (14–18 May 2018)
28 Mar 2018	«Don't Fear, Don't Trust: Some Methodological Considerations on Data Mining and Data Visualization Applied to Cuneiform Sources.» ***Thinking Digital in***

Cuneiform Studies: Methods, Problems, Perspectives , Ca' Foscari University of Venice, Italy (27–28 March 2018)

Supervision of end-of-degree projects and Masters dissertations

(April 2023) Alessandra Lovato, "I birrai nei testi mediobabilonesi dell'ex Collezione Rosen: studio prosopografico e analisi delle reti socio-economiche" (Masters dissertation)

Public engagement: dissemination and transfer of knowledge

22 May 2019	**Kids University**, Ca' Foscari University of Venice, Italy. "Comunicazioni criptate? Leggere e scrivere in Mesopotamia". In collaboration with Prof. Paola Corò.
8-9 Dic 2017	**Cuneiform copy for educational and exhibition purposes**. Civico Museo di Storia ed Arte di Trieste, Trieste (Italy). Cuneiform copy of an inscription found on a brick (CMSA inv. 31379) dated to the reign of Gudea (end of III millennium B.C.E.).

Memberships

Member of the International Association for Assyriology (IAA)

Other

(Feb 2021 – Feb 2024) **Cultore della Materia** (Subject Expert and Teaching Assistant) in Ancient Heritage Studies at the Department of Humanities, Ca' Foscari University of Venice.

Prizes and Awards

PhD. IAA Dissertation Prize 2021 (annual prize for the best PhD dissertation in the field of Assyriology and Mesopotamian Archaeology)

Languages

Italian (native)
English (C1)
Arabic (A1)
Korean (A1)

Ancient Languages
Eblaite
Akkadian
Ugaritic
Sumerian
Latin
Greek